The 4th choir:
2 Sopranos 2 Altos
2 Tenors 2 Basses
And this last choir must also take care of St. Peter's.

145. Two additions by Bach to his report (BD I, nos. 65–66)

a. Carolus Heinrich Scharff, aged 14 years, has a fair alto voice and moderate proficiency in Musices.

[May 21, 1729?]

J. S. BACH, Cantor etc.

b. The above-named Wünzer has a somewhat weak voice, and little proficiency as yet, but he should (if private practice is diligently maintained) become usable in time.

Leipzig, June 3, 1729

Joh. Sebastian Bach
Cantor etc.

Wünzer was apparently reexamined.

146. Excerpt from the files of the town scribe, August 22, 1729 (BD II, no. 264)

Have ordered from Mr. Superintendent, D. [theol.] Deyling, the sermon for the inauguration of the new Council, on this coming Monday; likewise the doorkeeper ordered the music from Mr. Cantor.

147. Bach's testimonial on behalf of Grahl (BD III, p. 629, no. 66a)

Since the bearer of this, Mr. Johann Gottlieb Grahl, student of theology and highly proficient in music, has asked the undersigned to furnish him with a few lines regarding his deportment here and his diligence and resulting qualification in music, I wish to state, in order to comply, that no one may be easily found who would not agree with me in complete satisfaction, and in itself the best attestation. I

BACH WRITES A TESTIMONIAL FOR A STUDENT,
Johann Gottlieb Grahl

148. Bach's testimonial on behalf of Clendius (BD II, no. 701)

Whereas the bearer, Mr. Joh. Clendius, has requested testimonial concerning his vocal skills, I felt it my duty not to fail to certify that he not only masters voice and also can show on request. I do not doubt that to make himself heard vocally.

Leipzig, January 14, 1730

THE CONSISTORIOUS FORBIDS THE USE OF UNFAMILIAR HYMNS

149. The consistory's letter to Greeting:

Most Reverend, Most Leagie, Gracious Sir and

Whereas attention has been services during the past A

Creed has been omitted and new hymns, hitherto unknown to be tolerated,